



Expo Dubai Pavilion Germany

Concept / Design / Interior design / Planning / Construction

Client: Bundesministerium für Wirtschaft und Energie / Koelnmesse

Agency: Adunic / facts and fiction

Construction: in own workshops

The German Pavilion presents itself with about 4,500 sqm at the Expo, which opens on October 1, 2021, under the motto „Campus Germany“ with the Labs: Energy Lab, City Lab and Bio Lab.

The diversity of German research topics is reflected in very different material suggestions for the individual areas: Clean white mineral acrylic, natural oak surfaces and innovative materials made from waste materials.

In all „labs“, visitors can learn about the latest research via interactive hands-on exhibits that we designed and built.



Expo Dubai Pavilion Monaco

Concept / Design / Interior design / Planning / Construction

Client: Monaco Inter Expo

Agency: facts and fiction

Construction: in own workshops

The exhibition in the Monaco pavilion presents forward-looking projects under the motto „MONACO 360° – a World of Opportunities“.

At the Expo, which begins on October 1, 2021, the research topics will be faceted in an elaborate interior design, such as in the >Crystal Cave< and with the >Kaleidoscope Tunnel<.

Polygonal shapes and inclined planes define the rooms and corpses of the exhibits made of white mineral acrylic. Color gradients in combination with the reflections of the mirrored surfaces create an aesthetic all of their own.

The >Interactive Bench< connects the exhibition venues in Dubai and Monaco.



Under the Magnifying Glass Museum Schnütgen, Cologne

Concept / Design / Exhibition graphics / Screendesign / Planning / Construction

Client: Museum Schnütgen, Cologne

Construction: in own workshops

Photos: Tomy Badurina Fotografie





Expedition Middle Ages Museum Schnütgen

Concept / design / exhibition graphics / architecture / planning / construction

Client: Museum Schnütgen, Cologne

Construction: in own workshops

Photos: Martin Gaissert





Expo Kazakhstan Azerbaijan pavilion

Concept / design / interior design / planning / construction

Client: Azerbaijan

Agency: facts and fiction

Construction: in own workshops

Photos: © facts and fiction





Expo Kazakhstan Total, France pavilion

Concept / design / interior design / planning / construction

Client: Total

Agency: facts and fiction

Construction: in own workshops

Photos: © facts and fiction





Expo Milan Kazakhstan pavilion

Concept / design / interior design / planning / construction

Client: Kazakhstan

Agency: facts and fiction

Architects for building: gtp2

Construction: in own workshops

Photos: © Martin Misere + facts and fiction





Expo Milan Monaco pavilion

Concept / design / architecture / planning

Agentur: facts and fiction

Construction: Simple

Photos: © Martin Misere + facts and fiction





Seavolution – Expo Korea German pavilion / exhibit design

Concept / design / planning / construction

Commission: Federal Ministry of Economics and Technology

Organisation: Hamburg Messe und Congress

Content development: facts and fiction, GTP Architekten

Exhibitions: Expo 2012 Yeosu Korea

Construction: in own workshops



Awards: EXPO Exhibitor Magazine's Expo Award, Gold Award Expo, Galaxy Award Gold /
EuBEA Gold, EVA Bronze, BoB Award Bronze, Golden Award of Montreux Finalist





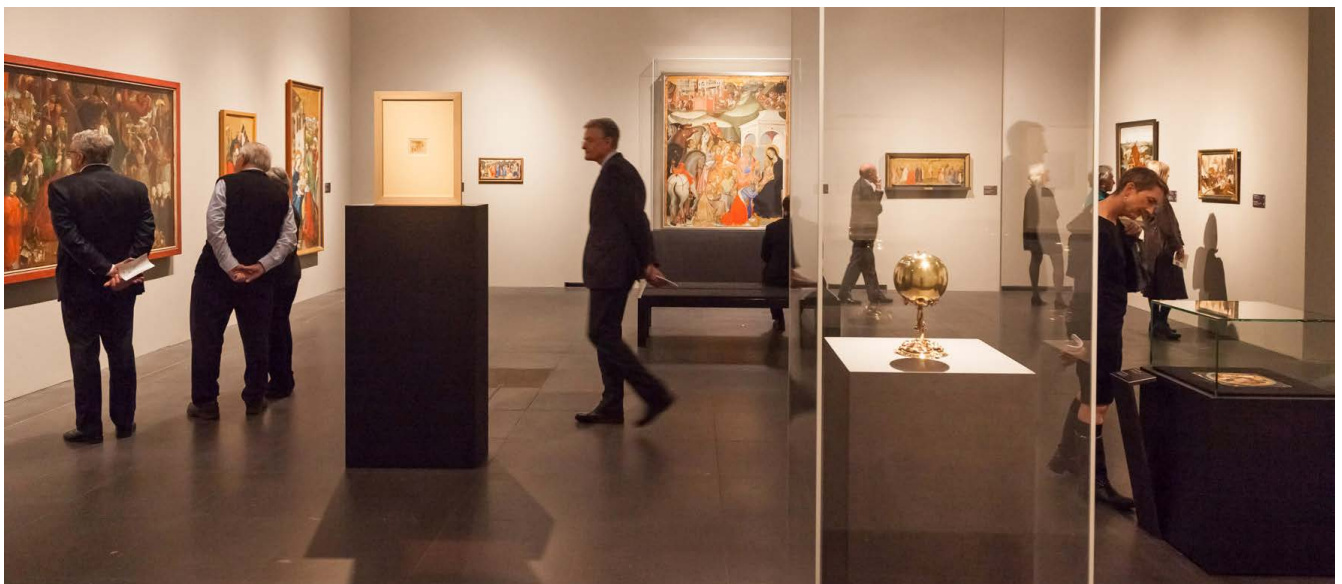
The Three Kings Museum Schnütgen

Concept / design / exhibition graphics / accompanying media / architecture / planning / construction

Client: Museum Schnütgen, Cologne

Construction: in own workshops

Photos: Tomy Badurina Fotografie, Cologne





Networked nature – Biodiversity research at DFG DFG, touring exhibition

Concept / design / exhibition graphics / accompanying media / architecture / planning / construction

Client: DFG Deutsche Forschungsgemeinschaft

Partner: Holger Kroker + facts and fiction

Exhibitions: DFG headquarters Bonn

Construction: in own workshops

Photos: DFG/Jan Schumacher





With Napoleon in Egypt Wallraf-Richartz-Museum, Cologne

Concept / design / architecture / planning / construction

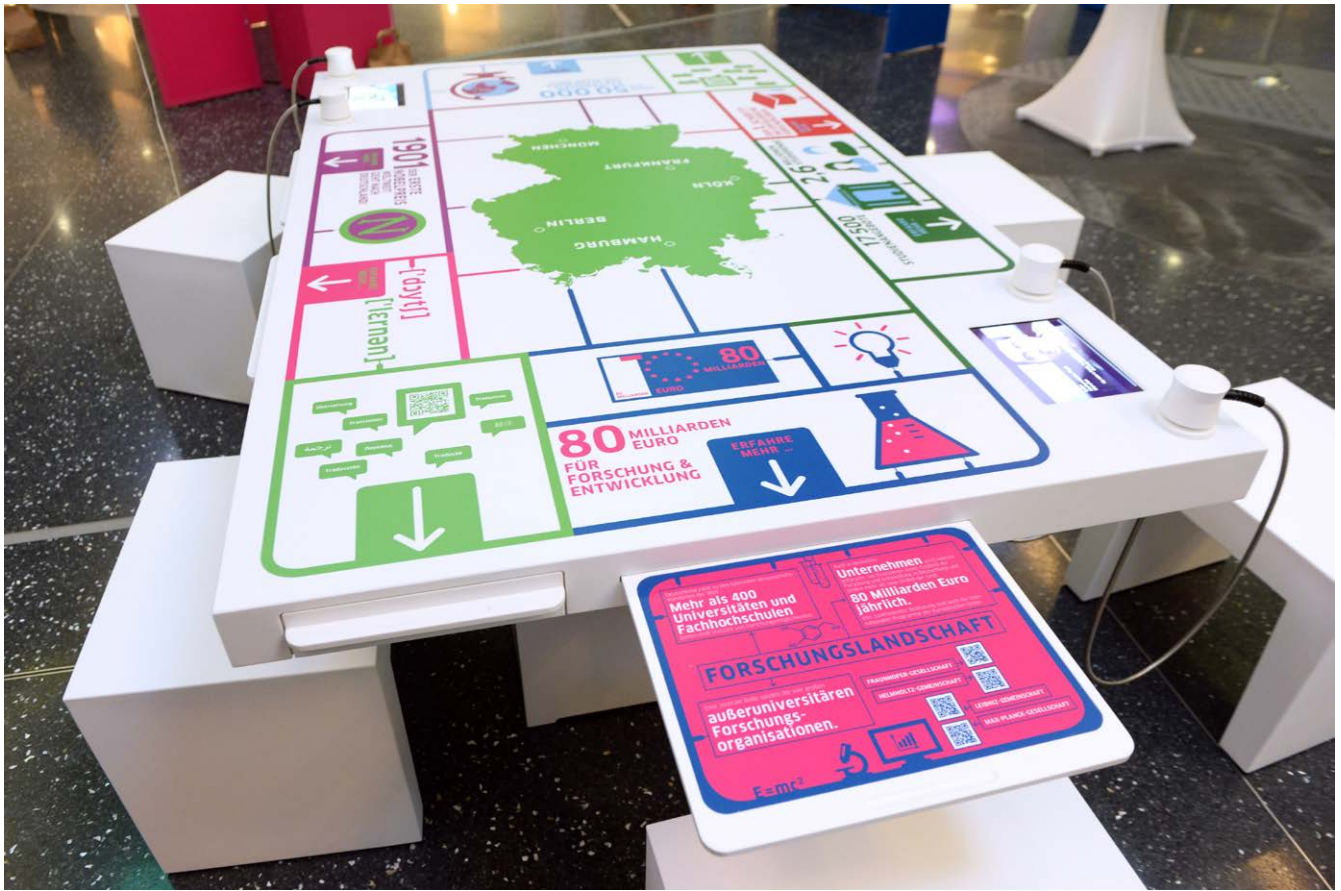
Client: Wallraf-Richartz-Museum, Cologne

Exhibitions: Wallraf-Richartz-Museum, Cologne

Construction: in own workshops

Photos: RBA, Cologne





Erfinderland Deutschland (Germany, the land of inventors) Goethe-Institut

Concept / design / interior design / planning / construction

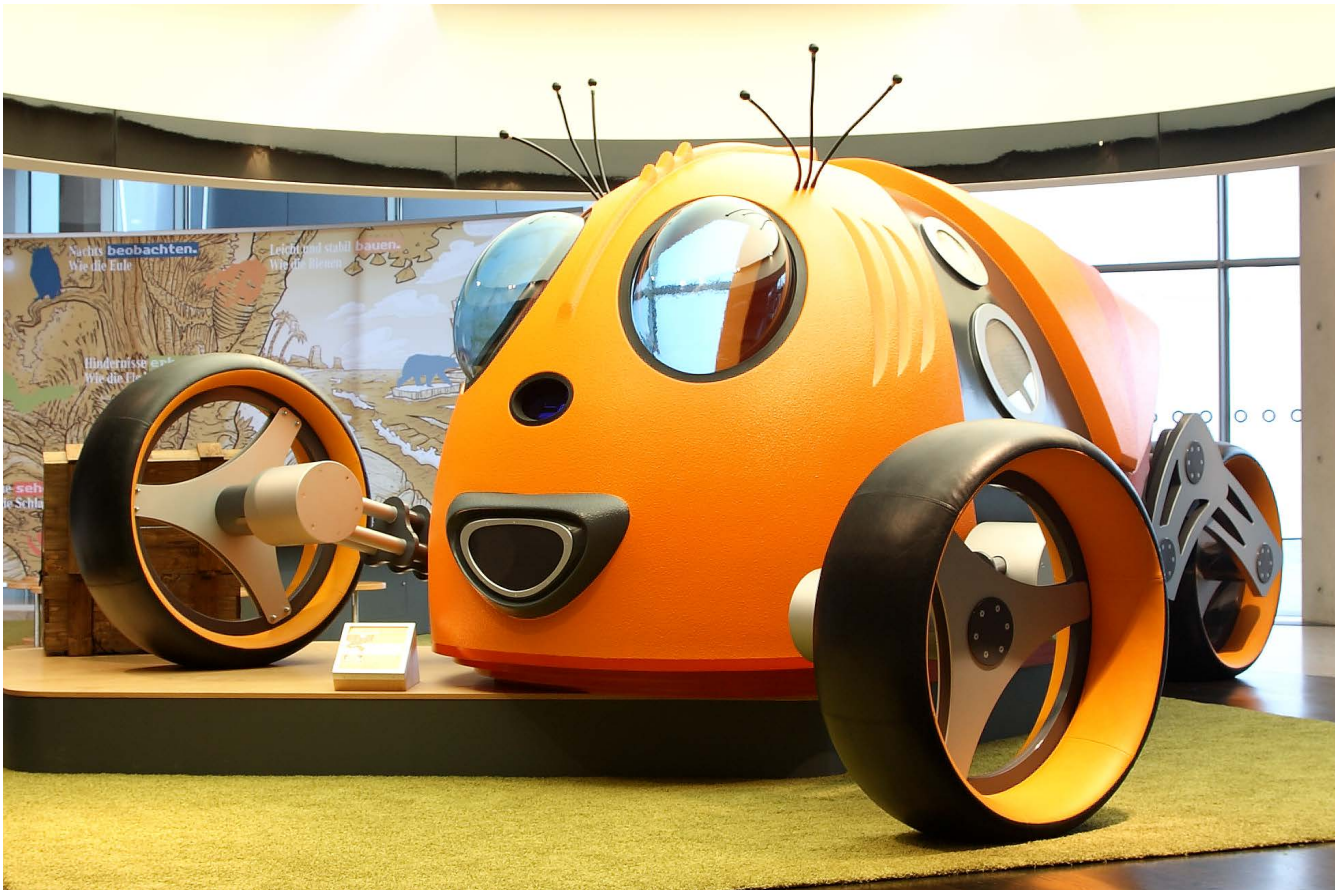
Client: Goethe-Institut

Agency: facts and fiction

Construction: in own workshops

Photos: © Martin Misere and facts and fiction





NiQ on tour – Mercedes-Benz university for children Daimler AG / Mercedes-Benz, touring exhibition

Design (in cooperation) / planning (in cooperation) / construction

Client: Daimler AG / Mercedes-Benz

Agency: Atelier Markgraph

(design, overall concept development, project management)

Construction: in own workshops

Exhibitions: incl. Science Days Europa-Park Rust, IdeenPark Messe Stuttgart,
Mercedes-Benz Museum, currently Explora il museo del bambini di roma

Awards: Finalist Cannes Lions 2007 / iF communication design award 2008 /

Nominated for the Design Award of the Federal Republic of Germany 2010



■ NOMINIERT





Émotions – Collections of the Villa Vauban in a new light Les 2 Musées de la Ville de Luxembourg

Concept / design / exhibition graphics / accompanying media / architecture / planning / construction

Client: Villa Vauban – Les 2 Musées de la Ville de Luxembourg, Luxembourg

Exhibitions: Villa Vauban, Luxembourg

Construction: in own workshops





Painting Techniques in Impressionism and Postimpressionism Wallraf-Richartz-Museum, Cologne

Concept / design / exhibition graphics / architecture / planning / construction

Client: Wallraf-Richartz-Museum, Cologne

Exhibitions: Wallraf-Richartz-Museum, Cologne

Construction: in own workshops





lab 01 – Laboratory of the Future
Daimler-Chrysler, touring exhibition
Berlin, Cologne, Hamburg, Warsaw, Dresden, Barcelona

Concept / design / architecture / planning / construction of exhibits

Client: Daimler Chrysler

Agency: Atelier Markgraph

Press including: Bild, FAZ, Neue Presse Hannover, Spiegel, ZDF...

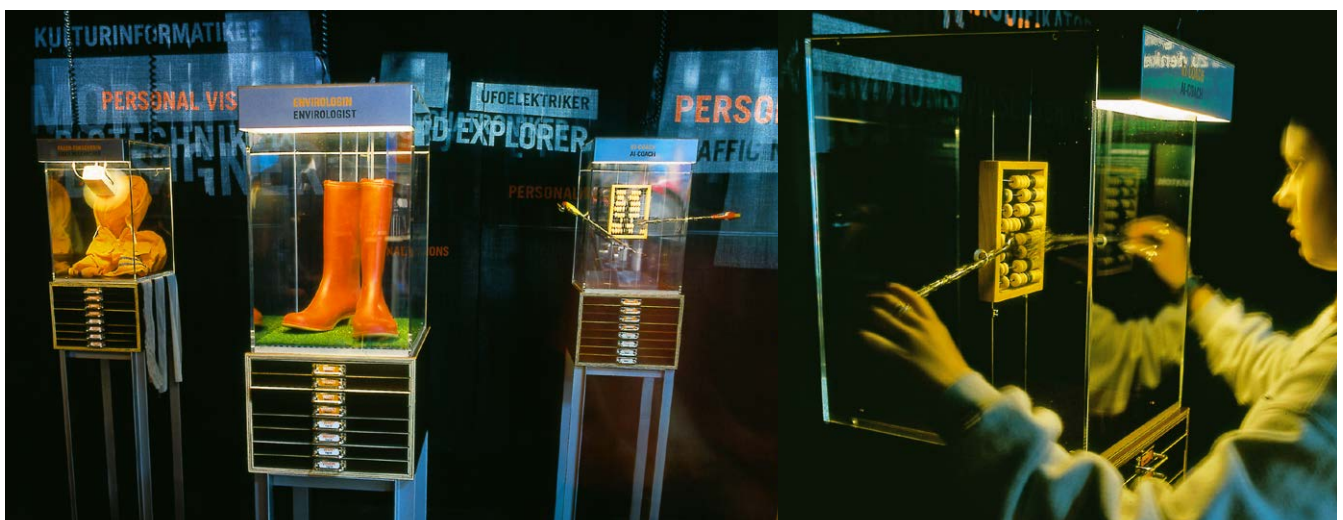
Awards: 1st prize EVA 2001 / 3rd prize ADAM 2001



EVA



ADAM





**Eigentlich könnte alles auch anders sein
(Actually, everything could be different)
Kölnischer Kunstverein, Exhibition Peter Zimmermann**

Concept / design / planning / construction

Client: Kölnischer Kunstverein





Myths from the studio Les 2 Musées de la Ville de Luxembourg

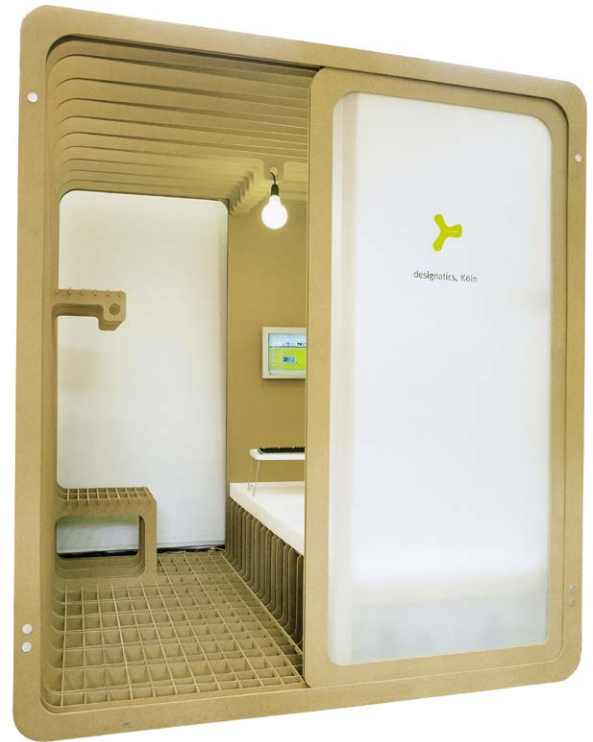
Concept / design / exhibition graphics / accompanying media / architecture / planning / construction

Client: Villa Vauban – Les 2 Musées de la Ville de Luxembourg, Luxembourg

Exhibitions: Villa Vauban, Luxembourg

Construction: in own workshops





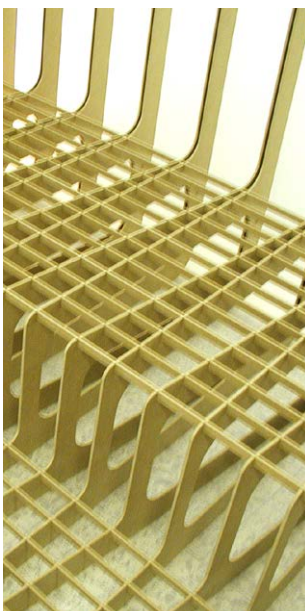
rooming_in – a temporary guest room Passagen Interior Design Week at imm Cologne

Concept / design / planning / construction

Own development

Exhibitions: Passagen Interior Design Week at imm Cologne

Press: including AIT (5/02) ...





Earth Observation Box DLR, touring exhibition

Concept / design / architecture / planning / construction

Client: DLR Deutsches Zentrum für Luft- und Raumfahrt
Exhibitions: Federal Press Office, Berlin; Intergeo, Cologne
Construction: in own workshops





90s design in Germany 4:3 – 50 years of Italian and German Design

Concept / design / planning / construction

Client: Kunst- und Ausstellungshalle der BRD (KAH), Bonn

Exhibitions: KAH, Bonn (2000) and Museum für Kunst und Gewerbe, Hamburg (2001)

